

Global Learning Semesters

Course Syllabus

Course: DES-283 History of Design

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-283	History of Design	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring	42	None
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

- Fashion Design
- Industrial / Product Design
- Graphic Design / Typography / Pop Art
- Package design / Advertising Design
- Corporate Design
- Architecture
- Interior Design
- Furniture Design

Instructor

Nadia Charalambous

Course Aims and Objectives

History of Design is a survey course which examines the history of design in the 20th century. The course explores the contexts within which designers work and surveys the wide range of 20th century activity including industrial and product design, graphics and interior design. Emphasis will lie (i) on the meanings and functions assigned to the works presented during the period under study, and (ii) on the relation of the various characteristics of the works presented to the prevailing attitudes towards design and its meanings.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours . The course is delivered during the Spring and Fall semester in 14-weeks (3 hours/week).

Evaluation and Grading

Homework: 20%
Mid-Term: 30%
Final Exam: 50%

Readings and Resources

Required Textbook

Catherine McDermott, 20th Century design, Carlton Books Ltd., London 1998.
ISBN 185868 557 5.

Recommended Reading

Dormer, P., Design Since 1945, London; Thames and Hudson 1993.
Torsten Brohan & Thomas Berg. Avant-garde Design. Taschen, Germany, 1994.
Palmer & Dodson, Design and Aesthetics. Routledge, New York, 1996.
Fay Sweet, Philippe Starck. Thames & Hudson, London, 1980.
John Heskett, Industrial design. Thames & Hudson, London 1980.
Robin Baker, Designing the Future . Thames & Hudson Ltd., 1993