

# Global Learning Semesters

## Course Syllabus

Course: DES-270A Photography II

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-270A	Photography II	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	DES-260
Department	Level of Course	Language of Instruction
Design	Lower Division	English

### Course Description

Upper level photography course, concerned with carefully developed, high quality images. There will be an emphasis on versatility of approach, on the subject matter, design, technical excellence and level of visual communication. Lighting, viewpoint, location and environment, are explored in terms of their influence on previsualized results. There is also substantial time dedicated on different developing and printing techniques included in this course.

### Prerequisites

DES-260

### Topic Areas

1. Photo grams, historical background, their tribute to abstraction.
2. Portraits, hand coloring, sepia toning
3. Panoramic photography, equipment, panoramic collages
4. Architectural photography, polarization
5. Film pushing, distraction, reticulation
6. Retouching, mounting, presenting.

### Readings and Resources

#### Recommended Reading

- Denise M. (1998) Photography's Multiple Roles: Art, Document, Market, Science. The Museum of Contemporary Photography, Chicago.
- Warner M. (1997) Photography and its Critics: A Cultural History 1893-1900. Cambridge Univ. Press.
- Ward, John L. (1988) The Criticism of Photography as Art: The Photography of Jerry Velsmann, The Univ. Press of Florida.