

Global Learning Semesters

Course Syllabus

Course: DES-270 Photography II

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-270	Photography II	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring	42	DES-260
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

Photo grams, historical background, their tribute to abstraction.
Portraits, hand coloring, sepia toning
Panoramic photography, equipment, panoramic collages
Architectural photography, polarization
Film pushing, distretion, reticulation
Retouching, mounting, presenting.

Instructor

Harris Pellapaisiotis

Course Aims and Objectives

Upper level photography course, concerned with carefully developed, high quality images. There will be an emphasis on versatility of approach, on the subject matter, design, technical excellence and level of visual communication. Lighting, viewpoint, location and environment, are explored in terms of their influence on previsualized results. There is also substantial time dedicated on different developing and printing techniques included in this course.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours. The course is delivered during the Fall and Spring semesters in 14-weeks (3 hours/week).

Evaluation and Grading

Homework: 20%
Mid-Term: 30%
Final Exam: 50%

Readings and Resources

Required Textbook

There is no required textbook in this course.

Recommended Reading

Denise M. (1998) Photography's multiple roles: art, document, market, science. The Museum of Contemporary photography, Chicago.

Warner M. (1997) Photography and its critics: a cultural history 1893-1900. Cambridge Univ. Press.

Ward, John L. (1988) The criticism of photography as art: the photography of Jerry Velsmann, The Univ. Press of Florida.