

Global Learning Semesters

Course Syllabus

Course: DES-230 Advanced Drawing Skills I

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-230	Advanced Drawing Skills I	3
Semester Offered	Contact Hours	Prerequisites
Spring	42	DES-172
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

- Orthographic projections – 3 Dimensions
- One point perspective
- Two point perspective
- Three point perspective
- Texture
- Tone and color
- Presentation techniques
- Model making

Instructor

Ioannou Kika

Course Aims and Objectives

The course is an intensification of DES 172 Drawing Techniques. A study of presentation techniques is explored starting with a brief review of perspective drawing methods and focusing on the understanding of shadows, texture, tone and color. Students are encouraged to focus on techniques of their own and to develop varied rendering styles.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours. The course is delivered during the spring semester in 14-weeks (3 hours/week).

Evaluation and Grading

Homework:	20%
Mid-Term:	30%
Final Exam:	50%

Readings and Resources

Required Textbook

There is no required textbook for this course

Recommended Reading

- Lin (1992) Drawing and design with confidence: a step by step guide, Van Nostrand Reinhold N.Y.
- Herzberger (1996) Freehand drawing for architects and designers: watercolor colored pencil, black and white techniques, Whitney Library of Design
- Walker and Davis (1990) Plan graphics, John Wiley & Sons U.K.
- Dopic Ivo (1998), Sketching and Rendering Interior spaces, Mass Whitney Library of design N.Y.
- Arends (1990) Interior presentation sketching for architects and designers, Van Nostrand Reinhold N.Y.