

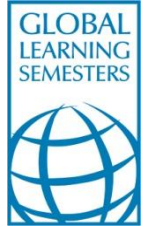
Global Learning Semesters

Course Syllabus

Course: DES-172 Drawing Techniques

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-172	Drawing Techniques	3
Semester Offered	Contact Hours	Prerequisites
Fall	42	None
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

- Drawing tools
- Freehand sketches
- Technical drawing / Orthographic projections
- The third dimension: Axonometric, Isometric, Perspective, Objects and People
- Architectural Rendering Mixed media techniques

Instructor

Ioannou Kika

Course Aims and Objectives

This course offers an introduction to the process of visual communication for interior designers. The course begins with a review of the proper use of drafting equipment, through the development of two-dimensional drawings such as floor plans, sections and elevations and freehand sketches. The course then focuses on three-dimensional drawings: axonometric and isometric projection with limited perspective techniques. A study of presentation techniques is presented focusing on the understanding of texture, tone and color.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours . The course is delivered during the Fall semester in 14-weeks (3 hours/week).

Evaluation and Grading

Homework: 20%

Mid-Term: 30%
Final Exam: 50%

Readings and Resources

Required Textbook

Ching Frank, (1996), Architectural Graphics, Van Nostrand Reinhold Co, NY

Recommended Reading

Lin, (1992) Drawing and design with confidence: a step by step guide, Van Nostrand Reinhold, NY

Herzberger, (1996), Freehand drawing for architects and designers: watercolors, colored pencil, black and white techniques, Whitney Library of Design, NY

Drpic Iro (1998), Sketching and Rendering Interior Spaces, Mass Whitney Library of design, NY