

Global Learning Semesters

Course Syllabus

Course: DES-140A Fundamentals of 3d Design

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-140A	Fundamentals of 3d Design	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	DES-120A
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

This course is designed to encourage students to design in a more drastic, experimental manner, and gain the ability to work with a variety of different media. It deepens the students approach to solving problems regarding composition, interpretation and analysis of research. The course is to stimulate thought-processes and work methods outside of the established interior/graphic design conventions. Introduction of students to the life and work of cultural icons.

Prerequisites

DES-120A

Topic Areas

1. Space-spatiality of object.
2. Depths of space.
3. Relationship between objects.
4. Light and shade.
5. Perception of volume, transformation of meaning.
6. Introduction to various artists work such as Oldenburg, Koonellis, Christo, Yves Klein, Joseph Benys etc.
7. Design analysis and interpretation of 3-dimensional art work.
8. Re-interpretation of established visuals.
9. Exploration and work with a variety of different communication media.
10. Visits to galleries, films.
11. Organization of work to be shown in a public exhibition.

Readings and Resources

Recommended Reading

- Otto R. (1989) Art and Artist: Creative Urge and Personality Development, Norton and Company, London.
- Aaron B. Icons: Magnets of Meaning, Chronicle books, S. Francisco
- Vaizey M. (1991) Christo, N.Y Mass
- Graham C. Form Space and Vision: Understanding Art: A Discourse on Drawing, Englewood cliffs, N.J.