Global Learning Semesters

Course Syllabus

Course: DES-140 Fundamentals of Three-Dimensional Design

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-140	Fundamentals of Three-Dimensional Design	3
Semester Offered	Contact Hours	Prerequisites
Spring	42	DES-121
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

Space-spatiality of object.

Perception of volume, transformation of meaning.

Re-interpretation of established visuals.

Exploration and work with a variety of different communication media.

Visits to galleries, films.

Organization of work to be shown in a public exhibition

Instructor

George Souglides

Course Aims and Objectives

This course is designed to encourage students to design in a more drastic, experimental manner, and gain the ability to work with a variety of different media. It deepens the students approach to solving problems regarding composition, interpretation and analysis of research. The course is to stimulate through-processes and work methods outside of the established interior/graphic design conventions. Introduction of students to the life and work of cultural icons.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours. The course is delivered during the Spring semester in 14-weeks (3 hours/week).

Evaluation and Grading

Homework: 20% Mid-Term: 30% Final Exam: 50%

Readings and Resources

Required Textbook

There is no required textbook in this course.

Recommended Reading

Otto R. (1989) Art and artist: creative urge and personality development, Norton and Company, London.

Aaron B. Icons: magnets of meaning, Chronicle books, S. Francisco

Vaizey M. (1991) Christo, N.Y Mass

Graham C. Form space and vision: understanding art: a discourse on drawing, Englewood cliffs, N.J.