

## Global Learning Semesters

### Course Syllabus

Course: DES-130 Fundamentals of Drawing

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-130	Fundamentals of Drawing	3
Semester Offered	Contact Hours	Prerequisites
Fall	42	None
Department	Level of Course	Language of Instruction
Design	Lower Division	English

### Course Description

Introducing line, shape and volume in different topics such as still-life, figure and gesture drawing, portrait, landscape and imaginary drawing. Emphasis will be given on the relation between forms created by light and shade ("reverse technique" with the charcoal medium).

### Instructor

Spanou Tereza

### Course Aims and Objectives

The course concentrates on the multiple ways of line and tone drawing. Importance is given on the character of each individual drawing. Aim of the course is to draw distinction between the "reality" of nature and the "drawing reality".

### Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

### Course Teaching Hours

42 hours . The course is delivered during the Fall semester in 14-weeks (3 hours/week).

### Evaluation and Grading

Homework: 20%  
Mid-Term: 30%  
Final Exam: 50%

## Readings and Resources

### Required Textbook

There is no required textbook for this course

### Recommended Reading

Quatro Publishing, (1983) Drawing and Painting the Portrait, London

Nicolaides K. (1969) The Natural Way to Draw, Houghton, Mifflin Company, Boston

Smith S. (1988) How to Draw & Paint the Still-life, New Burlington Books, London