Global Learning Semesters

Course Syllabus

Course: DES-120A Fundamentals of 2D Design

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-120A	Fundamentals of 2D Design	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

This course is designed to give the students the opportunity to explore the elements and principles of design. To gain the experience of using graphic materials in an experimental way. To deepen the students approach to solving problems regarding two-dimensional compositions. Introduction to graphic techniques. Exploration of photocopy reproduction, as a creative medium. Various ways in which meanings are altered and determined through the just apposition of ready found images and texts.

Prerequisites

None

Topic Areas

- 1. Introduction to design and graphic materials.
- 2. Exploration of materials, with emphasis on creative construction in two dimensions (pencil, gauche, films, paper).
- 3. Basic design.
- 4. Unity.
- 5. Emphasis and Focal Point.
- 6. Scale and Proportion.
- 7. Balance.
- 8. Rhythm.
- 9. Line.
- 10. Texture.
- 11. Depth perception experiments and optical compositions.
- 12. Colour applications.
- 13. Photocopying and multiple imaging.

Readings and Resources

Recommended Reading

- Lauer A D. Pentak S. (1995) Design Basics, Harcout Brace College Publishers.
- A series of books by Tom Porter and Sure Goodman, Manual of Graphic Techniques, 1, 2 & 3.

• Luscious W. (1993) Principles of Form and Design.