

Global Learning Semesters

Course Syllabus

Course: DES-111 Greek Art

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-111	Greek Art	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring	42	None
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

This introduction to Greek Art, follows a development of art from early Cycladic art to the art of the Hellenistic age. Various art forms such as architecture, sculpture, painting and pottery are covered with reference to society, politics, philosophy, religion, symbol and myth. Form and function are also related to fundamental issues of Greek thought such as: "Man is the measure for all things", "Protegra's" which encourages an understanding of critical thinking and aesthetics which claims such a pivotal role in the subsequent development of the western world.

Instructor

Spanos Thereza

Course Aims and Objectives

To introduce to the students the development of Greek Art through the ages and its vital importance as the foundation for western thought and visual perception.

Teaching Methods

The course is delivered through lectures, projects and assignments.

Course Teaching Hours

42 hours (14-weeks 3 hours/week).

Evaluation and Grading

Homework/Attendance: 20%

Mid-Term: 30%

Final Exam: 50%

Readings and Resources

Required Textbook

Spivey, J. Greek art, Art and Ideas.

Recommended Reading

Osborne, R. Archaic and Classical Greek Art, Oxford History of Art.

Laisne, C. Art of Ancient Greece

Preziosi, V. Aegean Art and Architecture, Oxford History of Art