

## Global Learning Semesters

### Course Syllabus

Course: DES-110A Introduction to the Visual Arts

Department: Liberal Arts

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-110A	Introduction to the Visual Arts	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring	42	None
Department	Level of Course	Language of Instruction
Liberal Arts	Lower Division	English

### Course Description

Introduction to the Visual Arts is a survey course which examines developments in art starting from the Cave paintings and ending with the early Renaissance. The early arts of India and China are also covered. Emphasis lies on (1) the meanings and functions assigned to the visual arts during the periods which we will be considering and (2) various characteristics of the works we are looking at – e.g. the “style”, subject matter”, in which they were made – related to these prevailing towards art and its meanings.

### Instructor

Thereza Spanos

### Course Aims and Objectives

To promote discussion and reflection, to encourage the spirit of research and learning whilst helping the students gain a lifelong appreciation of art. The student is also encouraged to undertake a journey of self exploration through art.

### Teaching Methods

The course is delivered through lectures, workshops, projects, practical exercises, study journals and assignments

### Course Teaching Hours

42 hours. The course is delivered during the Fall and Spring semesters in 14-weeks (3 hours/week).

### Evaluation and Grading

Projects: 40%  
Participation/Attendance: 10%  
Final Exam: 50%

## Readings and Resources

### Required Textbooks

E.H. Gombrich, The story of Art, Phaidon Oxford

### Recommended Reading

Honour and Fleming, A World History of Art, Macmillan Publishers

Johnson, Art: A new History, Phoenix Publishers

Buser, Experiencing Art Around us, West Publishing Company, U.S.