Global Learning Semesters

Course Syllabus

Course: COMM-490 Photojournalism

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
COMM-490	Photojournalism	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring		Senior Standing
Department	Level of Course	Language of Instruction
Communications	Upper Division	English

Course Description

The project can be regarded as the culmination of the programme of study. Students will be building upon previous practice, theories and concepts, to produce a major media artefact on a subject of their choice. Students must submit a full proposal to be approved by the course lecturer before commencement. Emphasis is placed on professional discipline, competence and procedure. It can involve, among other topic areas, conducting research, writing a comprehensive project proposal, developing production techniques relevant to individual media practice or, developing and understanding of the contextual, economic, institutional, ideological, technical and distribution determinants of media production

Instructor

Different members of the faculty

Course Aims and Objectives

The course aims to give students the opportunity to produce an extended body of media practice in either Radio or Television, Journalism or Corporate Communication.

Teaching Methods

The course consists of work done by the students, under the supervision of a member of faculty.

Course Teaching Hours

No teaching is involved, but regular meetings are held between supervisor and student.

Evaluation and Grading

100%: Through the presentation of the project by the student, before a committee, which consists of the supervisor, plus two more faculty, at least, from the Communications, or from other (relevant) Departments.

Readings and Resources

Required Textbook None