# Global Learning Semesters Course Syllabus

Course: COMM-311 Electronic Journalism: Television Department: Communications Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
COMM-311	Electronic Journalism: Television	3
Semester Offered	Contact Hours	Prerequisites
Spring	42	COMM-117 Introduces the student to the art of Video Production COMM-125 Introduces the student to the world of print and broadcast journalism and its effect on the public opinion and on society as a social controller. COMM 220 Helps students understand the importance of writing for the Mass Media-print and electronic COMM-210A Through lectures and workshops, students learn the principles of EFP and ENG and get a thorough training in video and studio production techniques.
Department	Level of Course	Language of Instruction
Communications	Upper Division	Greek, English

## **Course Description**

The course emphasizes both the reporting and the electronic news gathering aspects of electronic journalism. By the end of the course students are able to research, plan, write and produce a news story, as well as use the equipment to shoot and edit the story. Finally, students learn to produce and present a newscast using stories produced throughout the course.

#### Instructor

Mr George Sycallides

#### **Course Aims and Objectives**

A course that prepares students to write and report news packages for television. Students learn to identify, research, write and produce news.

#### **Teaching Methods**

The course is delivered through a mixture of lectures, lab presentations, lab tutorials and practical exercises and project assignments.

#### **Course Teaching Hours**

42 hours (18 hours lectures/presentations + 24 hours field work). The course is delivered during the Spring semester in 14-weeks (3 hours/week).

# **Evaluation and Grading**

Projects:	40%
Mid-Term:	30%
Final Exam(Newscast):	30%

## **Readings and Resources**

### **Required Textbook**

Shook, Frederick (1996). Television Field Production and Reporting. Second edition. New York, Longman.

#### **Recommended Reading**

On-line Help.