

Global Learning Semesters

Course Syllabus

Course: COMM-216 Radio Production

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
COMM-216	Radio Production	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring, Summer	42	COMM 116
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

Introduction to the functional language of radio, researching and preparing copy for on air broadcasts

Instructor

Dr Mike Hadimichael

Course Aims and Objectives

To introduce students to the theoretical, practical and operational language and production techniques of radio

Teaching Methods

The course is delivered through lectures and practical on hands experience in the Radio Production studio

Course Teaching Hours

Forty-two hours. The course is delivered during the Fall and Spring semesters in 14-weeks (3 hours/week).

Evaluation and Grading

Coursework: 50%
Final Exam: 40%
Participation & Attendance: 10%

Readings and Resources

Required Textbooks

Robert Mcleish, "Radio Production", Focal Press 2002

Recommended Reading

Bobby Owinski. "The Mixing Engineers Handbook" Mix Books 2001