

Global Learning Semesters

Course Syllabus

Course: COMM- 210A Production Techniques

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
COMM- 210A	Production Techniques	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	COMM-117
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

An introduction to television through hands-on experience with BETA cameras and editing equipment (Two-machine and three-machine editing). Through lectures and workshops, students will learn the principles of Electronic Field Production (EFP) and Electronic News Gathering (ENG) and get a thorough training in video and TV production techniques.

Prerequisites

COMM-117

Topic Areas

1. Preparing a storyboard.
2. Familiarisation with the BETA camera.
3. Shooting techniques for news gathering and creative production.
4. Lighting applications in EFP and ENG.
5. Recording Voice-Overs.
6. Two-machine and three-machine editing.
7. Use of computer graphics in television.
8. Procedures and techniques employed in the small television studio. Students rotate through all crew positions: camera, switcher, audio, etc

Readings and Resources

Required Textbooks

- Wurtzel, Alan and Rosenbaum, John (1995). Television Production. Fourth edition. McGraw-Hill.
- Shook, Frederick (1996). Television Field Production and Reporting. Second edition. New York, Longman.
- Thompson, Roy (1993). Grammar of the Edit. Oxford, Focal Press.