

Global Learning Semesters

Course Syllabus

Course: COMM-210 Production Techniques

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
COMM-210	Production Techniques	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring	42	COMM-117
Department	Level of Course	Language of Instruction
Communications	Lower Division	Greek, English

Course Description

Students learn shooting and lighting techniques for both EFP and ENG. They record voice overs and use analogue and digital technology for the post production phase. They also learn the basic procedures and techniques for a 2-person interview in a studio environment by rotating through all crew positions: Director, Ast. Director, Lighting Director, Vision Mixer, Sound operator, Camera operator, Floor Manager.

Instructor

Mr Iordanis Mylonas

Course Aims and Objectives

Through lectures and workshops, students learn the principles of Electronic Field Production (EFP) and Electronic News Gathering (ENG) and get a thorough training in video and studio production techniques.

Teaching Methods

The course is delivered through a mixture of lectures, lab presentations, lab tutorials and practical exercises and project assignments.

Course Teaching Hours

42 hours (18 hours lectures/presentations + 24 hours laboratory work). The course is delivered during the Fall and Spring semesters in 14-weeks (3 hours/week).

Evaluation and Grading

Project Assignments: 40%
Mid-Term: 30%
Final Project(studio production): 30%

Readings and Resources

Required Textbook

Wurtzel, Alan and Rosenbaum, John (1995). Television Production. Fourth edition. McGraw-Hill.
Shook, Frederick (1996). Television Field Production and Reporting. Second edition. New York, Longman.
Thompson, Roy (1993). Grammar of the Edit. Oxford, Focal Press.

Recommended Reading

On-line Help.