

Global Learning Semesters

Course Syllabus

Course: COMM-190 Film

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
COMM-190	Film	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring, Summer	42	None
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This course covers topics including the following: Technical and social factors in film production; Film genres and types; Narrative and non narrative form; Film style; Early years; The classical Hollywood cinema; German expressionism; French impressionism; Neo-realism after WWII; The French new wave; Hong Kong cinema; The new Hollywood and independent filmmaking; Film criticism; The classical narrative cinema; Narrative alternatives; Documentary form and style and The animated film.

Instructor

Ms Tao Papaioannou

Course Aims and Objectives

This course is an introduction to the history and aesthetics of the cinema. It is designed to help students understand the basic concepts used in the film industry and recognize different film genres and styles as well as the characteristics of major film movements and trends in the history of the cinema.

Teaching Methods

The course is delivered through a mixture of lectures, student discussions and presentations, and viewing of films.

Course Teaching Hours

42 hours. The course is delivered during the Fall and Spring semesters in 14-weeks (3 hours/week). During the Summer session the course is delivered in 6 weeks (6 hours/week).

Evaluation and Grading

Participation: 5%
Project: 20%
Mid-Term: 25%

Final Exam: 50%

Readings and Resources

Required Textbook

Prince, S. (2001). *Movies and meaning*. Allyn Bacon: MA.

Recommended Reading

Bordwell, D. & Thompson, K. (1997). *Film art: An introduction*. The McGraw-Hill Companies: New York
Belton, J. (1994). *American Cinema/American Culture*. Harvard University Press: Mass