

Global Learning Semesters

Course Syllabus

Course: COMM-117 Video Production

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
COMM-117	Video Production	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring, Summer	42	None
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This course covers topics including the following: The roles and responsibilities of production team members; The production process; Basic functions of the video camera; Framing a shot; Manipulating picture depth; Control camera and object motion; Operating the camera; Light, color and lighting; Audio and sound control; Editing principles; and Digital technology.

Instructor

Tao Papaioannou

Course Aims and Objectives

This course is designed to introduce students to the techniques, theories and concepts of basic video production. It will provide students an understanding of the role of video in electronic media. Also, as the course includes shooting and editing exercises and projects, it will enable students to gain video equipment handling skills and knowledge.

Teaching Methods

The course is delivered through a mixture of lectures, student discussions, practical exercises and assignments.

Course Teaching Hours

42 hours. The course is delivered during the Fall and Spring semesters in 14-weeks (3 hours/week). During the Summer session the course is delivered in 6 weeks (6 hours/week).

Evaluation and Grading

Equipment Handling: 5%
Project 1: 5%
Project 2: 20%

Project 3: 20%
Final Exam: 50%

Readings and Resources

Required Textbook

Zettl, H. (2001). Video Basics 3. Belmont, CA: Wadsworth Publishing Company.

Recommended Reading

Millerson, G. (1994). Video Production Handbook. Focal Press