

Global Learning Semesters

Course Syllabus

Course: COMM 116-Audio Production

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
COMM-116	Audio Production	1.5
Semester Offered	Contact Hours	Prerequisites
Fall, Spring, Summer	42	COMP 150
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

Introduction to the Steinberg Wave lab Editing software for the purpose of editing and saving corrected audio files; preparing, scripting, recording, mixing and mastering a 29 second audio advert; and conducting a practical audio test in the studio.

Instructor

Mike Hadjimichael & Alvinos Vassiliades

Course Aims and Objectives

To introduce students to the basic concepts and techniques of digital audio production with specific references to issues of communication.

Teaching Methods

The course is delivered through a mixture of lectures, lab presentations, lab tutorials and practical exercises and assignments in the digital audio studio.

Course Teaching Hours

Forty-two hours. The course is delivered during the Fall and Spring semesters in 14-weeks (3 hours/week).

Evaluation and Grading

Theory test:	10%
Practical edit tests:	20%
Advert:	30%
Final Exam:	40%

Readings and Resources

Required Textbook

Robert Mcleish, "Radio Production", Focal Press 2002

Recommended Reading

Steinberg Wavelab Manual