

## Global Learning Semesters

### Course Syllabus

Course: ART-384A Introduction to Contemporary Art

Department: Design

Host Institution: Intercollege, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ART-384A	Introduction to Contemporary Art	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	DES-110A
Department	Level of Course	Language of Instruction
Design	Upper Division	English

### Course Description

The purpose of this course is to investigate the various themes, movements, artists and tendencies of the history of the twentieth century art and culture. The course will assist students in developing the basic skills needed in art historical research as well as the ability to write and speak clearly and logically about art historical concepts. By the end of the semester students are expected to be able to identify major artists and art movements of the 20<sup>th</sup> century through observation and perception. The primary goal of the course is to bring the students in touch with the visual arts of the last century and help them gain a life long understanding and appreciation.

### Prerequisites

DES-110A

### Topic Areas

1. Post-Impressionism and Symbolism.
2. Fauvism and Expressionism.
3. Cubism and Futurism
4. Suprematism and Abstract Art.
5. Dada and Surrealism.
6. Europe and America between the Wars.
7. Constructivism and the Bauhaus.
8. Abstract Expressionism and the Postwar European School.
9. America Art of the Sixties: Pop art and Minimalism.
10. Europe's New Realism, Pop Art, and Abstraction.
11. Post Modernism: Environmental Art and Neo-Expressionism.

### Readings and Resources

#### Recommended Reading

- Edward Lucie-Smith, (1996), Visual Arts in the 20<sup>th</sup> Century, Laurence King Publishing, UK
- Baker, (1988), Minimalism, Abbeville Press
- Buser, (1995) Experiencing Art Around Us. West Publishing Company, USA
- Chatdwick, (1991), Women Artists and the Surrealist Movement, Thames & Hudson

- Gardner, (1991), Art Through the Ages, Ninth Edition, HBJ College Publishers
- Hughes, (1996), The Shock of the New Thames & Hudson
- Livingstone, (1990), Pop Art, Abrams Inc
- Museum of Modern Art, (1995), Video Spaces, Abrams Inc, New York
- Richard Long (1955), Walking in Circles, Thames & Hudson