

Global Learning Semesters

Course Syllabus

Course: ART-384 Introduction to Contemporary Art

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ART-384	Introduction to Contemporary Art	3
Semester Offered	Contact Hours	Prerequisites
Fall	42	DES-110
Department	Level of Course	Language of Instruction
Design	Upper Division	English

Course Description

- Post-Impressionism and Symbolism.
- Fauvism and Expressionism.
- Cubism and Futurism
- Suprematism and Abstract Art.
- Dada and Surrealism.
- Europe and America between the Wars.
- Constructivism and the Bauhaus.
- Abstract Expressionism and the Post War European School.
- America Art of the Sixties: Pop art and Minimalism.
- Europe's New Realism, Pop Art, and Abstraction.
- Post Modernism: Environmental Art and Neo-Expressionism.

Instructor

Antonis Danos

Course Aims and Objectives

The purpose of this course is to investigate the various themes, movements, artists and tendencies of the history of the twentieth century art and culture.

The course will assist students in developing the basic skills needed in art historical research as well as the ability to write and speak clearly and logically about art historical concepts. By the end of the semester students are expected to be able to identify major artists and art movements of the 20th century through observation and perception. The primary goal of the course is to bring the students in touch with the visual arts of the last century and help them gain a life long understanding and appreciation.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours . The course is delivered during the Spring semester in 14-weeks (3 hours/week).

Evaluation and Grading

Homework:	20%
Mid-Term:	30%
Final Exam:	50%

Readings and Resources

Required Textbook

There is no required textbook in this course.

Recommended Reading

Edward Lucie-Smith, (1996), Visual Arts in the 20th Century, Laurence King Publishing, UK

Baker, (1988), Minimalism, Abbeville Press

Buser, (1995) Experiencing Art Around Us. West Publishing Company, USA