

Global Learning Semesters

Course Syllabus

Course: ART-290 Figure Drawing

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ART-290	Figure Drawing	3
Semester Offered	Contact Hours	Prerequisites
Fall	42	ART-150
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

- Execution of different postures through line drawings (quick five minute sketches).
- Demonstration of different methods for successful rendition of line and volume I figure drawing.
- Analysis on anatomy of bone and muscle structure as well as proportions of the human figure.
- Facial anatomy, proportions and structure of the human head.
- Placement of the figure in space (in perspective)
- Gesture drawings.
- Anatomical studies of hands and feet.
- Portrait drawings and self portraits with a variety of expressions.
- Imaginary figure drawings and portraits.

Instructor

Nicolas Panayi

Course Aims and Objectives

The course is designed to develop the students' abilities in the art of figure drawing with emphasis on the study of anatomy and creative representation of the human body. Composition will be stressed throughout the class as well as successful rendition of volume through the use of light and dark shades. Students will have the chance to experience different techniques through the media of pencil and charcoal in order to evoke texture, movement and mood in their drawings.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours . The course is delivered during the Fall semester in 14-weeks (3 hours/week).

Evaluation and Grading

Homework: 20%
Mid-Term: 30%
Final Exam: 50%

Readings and Resources

Required Textbook

There is no required textbook for this course

Recommended Reading

Barcsay Heno (1988) Anatomy for the Artist. Little, Brown and Company Ltd, London
Bro Lu, (1992) Figure & Form Brown & Benchmark, Dubuque
Heusinger Lutz, (1989) Michelangelo, Scala/Riverside, Florence
Hughes Robert, (1988) Lucian Freud, paintings, Thames and Hudson
Nicolaidis Kimon, (1969) The Natural Way to Draw, Houghton, Mifflin Company, Boston
Quatro Publishing, (1983) Drawing and Painting the Portrait, London