

Global Learning Semesters

Course Syllabus

Course: ART-282 History of Art II

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ART-282	History of Art II	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	ART-281
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

History of Art is a survey course which will examine the development of art starting from the Renaissance and ending up to the art of the Post-Impressionists. Through our exciting journey of art through the ages, we will study the various characteristics of artworks within certain time periods.

Additionally, we will examine how these characteristics were related to the meanings and functions assigned to the visual arts.

The course will assist students in developing the basic skills needed in art historical research as well as the ability to write and speak clearly and logically about art historical concepts. By the end of the semester students are expected to be able to identify major artists and art movements through observation and perception. The primary goal of the course is to bring the students in touch with the visual arts and help them gain a life long understanding and appreciation

Prerequisites

ART-281

Topic Areas

1. Italian Renaissance
2. Northern Renaissance
3. Mannerism
4. 16th Century Europe
5. Baroque Art
6. Dutch and Flemish Art
7. Rococo
8. Neo-Classicism
9. Romanticism
10. Realism
11. Impressionism and Post-Impressionism

Readings and Resources

Recommended Reading

- H. Gombrich, *The Story of Art*. Phaidon Oxford, 1997. ISBN 0-7148-2583-0.
- Gardner, *Art Through the Ages*, Ninth edition. HBJ College Publishers, 1991.
- Thomas Buser, *Experiencing Art Around Us*. West publishing Co., USA, 1995.