Global Learning Semesters
Course Syllabus
Course: ARCH-340 Advanced Drawing Skills II
Department: Design
Host Institution: University of Nicosia, Nicosia, Cyprus

Course Summary		
Course Code	**Course Title**	**Recommended Credit Hours**
ARCH-340	Advanced Drawing Skills II	3
Semester Offered	**Contact Hours**	**Prerequisites**
Please contact us	42-45	ARCH-230
Department	**Level of Course**	**Language of Instruction**
Design	Upper Division	English

Course Description

A continuation of ARCH-230 Advanced Drawing Skills I. The course involves the development of the process and techniques required to convincingly articulate design solutions. Students are assisted in exploring new presentation styles through refinement of both past and present class design projects. Photography, Photostats and basic computer graphics which are useful in portfolio development are studied in class.

Prerequisites

ARCH-230

Topic Areas

1. Presentation techniques
2. Modified Drawing Types
3. Split elevations
4. Cutaway graphics (axonometric, perspectives)
5. Expanded drawings
6. Serial drawings
7. Mixed media
8. Cad and Computer Graphics
9. 3D animation

Readings and Resources

Recommended Reading
- Curtis, Tombsand Hund, (1980), The Airbrushbook: Art, History and Techniques, Orbis Press Agency London.
- Breckon, (1995), An Introduction to Airbrushing and Photoretouching, Grange Books London UK.
- Mckelvey, (1998), Hyper Graphics, Retovision, Hove, U.K.
- Ching Frank, (1996), Architectural Graphics, Van Nostrand Reinhold Co; NY.
- Kasprisin R., (1995), Visual Thinking for Architects and Designers; John Wiley & Sons, UK.