

# Global Learning Semesters

## Course Syllabus

Course: ARCH-291 History and Theory of Architecture I

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ARCH-291	History and Theory of Architecture I	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Design	Lower Division	English

### Course Description

History of Interior Design and Architecture is a survey course, which examines the development of both interior design and architecture starting from the Ancient world to the 20<sup>th</sup> century. The course is based on architectural history but also draws upon relevant fields including furniture, metalwork, glass, ceramics and textiles, which are often presented separately. Emphasis lies on the meanings and functions assigned to the works presented during the period under study and the relation of the various characteristics of the works presented to the prevailing attitudes towards design.

The course will also assist students in developing the basic skills needed in design historical research as well as the ability to write and speak clearly and logically about historical concepts of design.

### Prerequisites

None

### Topic Areas

1. Prehistoric and primitive design
2. The ancient world (Egyptian, Greek, and Roman design and architecture)
3. The Middle ages
4. The Renaissance
5. Baroque
6. The Victorian era
7. The twentieth century-(Art Nouveau, Art Deco, Modern Movement, Post modernism)
8. Future directions

### Readings and Resources

#### Recommended Reading

- Rolt, (1997), Romanesque: Architecture, Sculpture, Painting, Koenemann Germany
- Gossel, (1991), Architecture in the Twentieth Century, Kolu Germany
- Millon, (1994), Italian Renaissance Architecture: From Brunelleschi to Michelangelo, Thames and Hudson UK

- Sutton, (1999), *Western Architecture: A Survey from Ancient Greece to the Present*, Thames and Hudson UK
- Brooks, (1999), *The Gothic Revival* Phaidon Press UK
- Pevsner, (1995), *The Sources of Modern Architecture and Design*, Thames and Hudson UK
- Nuttgens, (1983), *The Story of Architecture*, Phaidon Press UK
- Massey, (1990), *Interior Design of the 20<sup>th</sup> Century*, Thames & Hudson, London
- Praz, (1994), *An Illustrated History of Interior Decoration: From Pompeii to Art Nouveau*, Thames and Hudson, UK