# **Global Learning Semesters**

# **Course Syllabus**

Course: ARCH-241 Advanced Computer Aided Design

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



| Course Summary    |                                |                          |
|-------------------|--------------------------------|--------------------------|
| Course Code       | Course Title                   | Recommended Credit Hours |
| ARCH-241          | Advanced Computer Aided Design | 3                        |
| Semester Offered  | Contact Hours                  | Prerequisites            |
| Please contact us | 42-45                          | ARCH-175                 |
| Department        | Level of Course                | Language of Instruction  |
| Design            | Lower Division                 | English                  |

### **Course Description**

The course is designed as a continuation to ARC- 175 to teach the student the basic capabilities of computerised design. It uses a full-featured 2D/3D computer aided design product for drafting, design, visualisation, analysis and modeling. Powerful 2D production drafting tools and a comprehensive 3D surface modeling and visualization environment help students turn their ideas into reality. At the completion of the course the student should be able to produce 2D and 3D graphic files, view perspectives of 3D drawings and to follow all the procedures necessary to prepare a drawing from initial design creation through final plot output.

### **Prerequisites**

ARCH-175

#### **Topic Areas**

- 1. Drawing tools
- 2. Working Units
- 3. Angles/Grid
- 4. Accudraw/Snaps
- 5. Measurements
- 6. Making drawings legible
- 7. Working with shapes
- 8. Working with the Smart line and Curve tools
- 9. Intro to the text element
- 10. The element selection tool
- 11. Viewing your drawing
- 12. Levels
- 13. Graphic Groups
- 14. Patterning an area
- 15. Intro to dimensions
- 16. Plotting overview

#### **Readings and Resources**

## **Recommended Reading**

- Notes on the software will be given during the lectures.

  Baker, R. (1993) Designing the future: the computer transformation of reality; Thames and Hudson, London
- Chakkour, M.H. (1996) Painting with computers; Rockport Publishers, Rockport MA.