Global Learning Semesters
Course Syllabus
Course: ARCH-230 Advanced Drawing Skills I
Department: Design
Host Institution: University of Nicosia, Nicosia, Cyprus

GLOBAL LEARNING SEMESTERS

Course Summary

Course Code	Course Title	Recommended Credit Hours
ARCH-230	Advanced Drawing Skills I	3
Semester Offered	**Contact Hours**	**Prerequisites**
Please contact us	42-45	ARCH-172
Department	**Level of Course**	**Language of Instruction**
Design	Lower Division	English

Course Description

The course is an intensification of DES-172 Drawing Techniques. A study of presentation techniques is explored starting with a brief review of perspective drawing methods and focusing on the understanding of shadows, texture, tone and colour. Students are encouraged to focus on techniques of their own and to develop varied rendering styles.

Prerequisites

ARCH-172

Topic Areas

1. Orthographic projections - 3 Dimensions
2. One point perspective
3. Two point perspective
4. Tree point perspective
5. Texture
6. Tone and colour
7. Presentation techniques
8. Model mailing

Readings and Resources

Recommended Reading
1. Lin (1992) Drawing and design with confidence: a step by step guide, Van Nostrand Reihold N.Y.
2. Herzberger (1996) Freehand drawing for architects and designers: watercolor colored pencil, black and white techniques, Whitney Library of Design
3. Walker and Davis (1990) Plan graphics, John Wiley & Sons U.K.
4. Drpic Ivo (1998), Sketching and Rendering Interior spaces, Mass Whitney Library of design N.Y.
5. Arends (1990) Interior presentation sketching for architects and designers, Van Nostrand Reinhold N.Y.
6. Poore (1994) Interior color by design: a design tool for architects, Interior designer and homeowners, Rockport Publishers, Gloucester, Mass.