

Global Learning Semesters

Course Syllabus

Course: ARCH-211 Cultural Heritage

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ARCH-211	Cultural Heritage	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Sophomore Standing
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

This course constitutes an initiation to the cultural heritage area of studies and research and aims to endow the participant student with a general culture and knowledge about the content of the universal cultural heritage. The course spreads its interest also on the artistic wealth accumulated through the ages as a result of human activity within the natural environment, namely constructing settlements and architectures, landscaping, and crafting; hence the interrelationship between the environmental and cultural heritage.

The finality of the course is to transmit to the students mainly a basic knowledge about the archaeological, the architectural and the artistic heritage. The students will also be initiated to the methodology of recording and archiving the cultural heritage, as well as to the modes of approach for the study and the preventive conservation.

During this course the students will additionally learn the record and the commentary of art works, a fundamental method of approach, research and study in Art History and Archaeology. They will also experience during field work the record of the heritage in situ in archaeological sites, in monuments and in museums which they will also visit.

Prerequisites

Sophomore Standing

Topic Areas

1. Definition, notion and content
2. Universal diversity: A geographical diversity
3. Environmental and cultural heritage (Interrelationship)
4. Written sources and oral traditions
5. Tangible and intangible heritages
6. Cultural landscapes
7. Archaeological sites
8. Archaeological objects (art works found in excavations)
9. Historic monuments
10. Furniture of the historic monuments
11. Vernacular architecture
12. Diversity of the artistic wealth: the portable art works
13. Mosaics
14. Wall paintings

15. Religious artistic heritages
16. Records (written and Archiving)
17. Research, study and publication (modes of approach)
18. Commentary of art works (monuments, archaeological objects, statues, wall paintings, icons, other art works)
19. Preventive conservation (principles and methodology)

Readings and Resources

Bibliography

The recommended reading will be based on the text notes of the Lecturer, as well as on the chapters he will recommend from this bibliography and/or other supplementary.

General

- Hoffman 2005: Hoffman, Barbara (editor), Art and cultural heritage,, 2005 (Cambridge University Press ISBN 0521857643)
- Kenneth 2006: Kenneth, R. Olwig, The nature of cultural heritage, and the culture of natural heritage,, 2006 (ISBN 0415377684)
- Smith 2006: Smith, Laura Jane, Cultural heritage, 4 vols,, 2006 (ISBN 0415352428)
- Smith 2006: Smith, Laura Jane, Cultural heritage reader,, 2006 (ISBN 0415372852)

Specific

- Boardman 1996: Boardman, J, Greek Art (Thames and Hudson), Singapore, 1996 (3rd revised edition, ISBN 0-500-20292-3)
- Bond & Worthing 2007: Bond, Stephen and Worthing, Derek, Built cultural heritage, ..., 2007 (ISBN 1405119780)
- Cormack 2000: Cormack, Robin, Byzantine Art (Oxford History of Art), Hong Kong, 2000 (ISBN 0-19-284211-0)
- Griffiths & Hastings 1994: Griffiths, C.E.J. and Hastings, R. (editors), The cultural heritage of the Italian Renaissance,, 1994 (ISBN 0773493964)
- Howard 1990: Howard, Deborah (editor), Architectural heritage,, 1990
- Price 1996: Price, Nicholas Stanley (co-editor), Historical and philosophical issues in the conservation of cultural heritage, ..., 1996 (ISBN 0892363983)
- Smith 2005: Smith, Anita, Cultural heritage research methodology. Study guide [and] reader. Published by Deakin University, Geelong, 2005.
- Smith 2004: Smith, Laura Jane, Archaeological theory and the politics of cultural heritage, ..., 2004 (ISBN 0415318335)
- Smith 1994: Smith, Richard J., China's cultural heritage, ..., 1994 (ISBN 0813313473)
- Sophocleous 1994: Sophocleous, Sophocles, Icons of Cyprus, 7th-20th century, Nicosia, 1994 (Centre for Cultural Heritage, ISBN 9963782116)
- Strati 1995: Strati, Anastasia, The protection of the underwater cultural heritage,, 1995 (ISBN 0792330528)
- Suresh & Usha 2005: Suresh, K. and Usha, Shamra, Cultural and religious heritage of India, ..., 2005, (ISBN 8170999553)
- Cevat 1987: Cevat, Erder, Our architectural heritage, ..., 1987, (UNESCO, ISBN 9231023632)