

Global Learning Semesters

Course Syllabus

Course: ARCH-172 Drawing Techniques

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ARCH-172	Drawing Techniques	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

This course offers an introduction to the process of visual communication for interior designers. The course begins with a review of the proper use of drafting equipment, through the development of two-dimensional drawings such as floor plans, sections and elevations and freehand sketches. The course then focuses on three-dimensional drawings: axonometric and isometric projection with limited perspective techniques. A study of presentation techniques is presented focusing on the understanding of texture, tone and color.

Prerequisites

None

Topic Areas

Drawing tools
Freehand sketches
Technical drawing / Orthographic projections
The third dimension:

- Axonometric
- Isometric
- Perspective
- Objects and People

Architectural Rendering
Mixed media techniques

Readings and Resources

Recommended Reading

1. Lin, (1992) Drawing and design with confidence: a step by step guide, Van Nostrand Reinhold, NY
2. Herzberger, (1996), Freehand drawing for architects and designers: watercolors, colored pencil, black and white techniques, Whitney Library of Design, NY
3. Ching Frank, (1996), Architectural Graphics, Van Nostrand Reinhold Co, NY
4. Drpic Iro (1998), Sketching and Rendering Interior Spaces, Mass Whitney Library of design, NY