

Global Learning Semesters

Course Syllabus

Course: ARCH-130 Fundamentals of Drawing

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ARCH-130	Fundamentals of Drawing	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

The course concentrates on the multiple ways of line and tone drawing. Importance is given on the character of each individual drawing. Aim of the course is to draw distinction between the “reality” of nature and the “drawing reality”.

Prerequisites

None

Topic Areas

Introducing line, shape and volume in different topics such as still-life, figure and gesture drawing, portrait, landscape and imaginary drawing. Emphasis will be given on the relation between forms created by light and shade (“reverse technique” with the charcoal medium).

Readings and Resources

Recommended Reading

- Quatro Publishing, (1983) Drawing and Painting the Portrait, London
- Nicolaidis K. (1969) The Natural Way to Draw, Houghton, Mifflin Company, Boston
- Smith S. (1988) How to Draw & Paint the Still-life, New Burlington Books, London