



Universitat Autònoma
de Barcelona

Spanish Contemporary Art

Number of sessions: 30

Length of each session: 1,5 h

Total length of the module: 45 hours

INTRODUCTION TO COURSE

The course provides an introduction to Spanish contemporary art, it examines the concepts behind the work and the evolution of Spanish art in relation to similar movements in Europe and the United States. The course is complemented by visits to relevant exhibitions in Barcelona and talks by professional artists.

REQUIREMENTS

The class is taught in English, so a reasonable level of English is required.

CONTENTS

Art in the 70's Ephemeral Art reinvidication, When attitudes became art, Harald Szeemann, Suisse 1968

Pop art, Minimalism.

Conceptual Art, Body Art, Land Art, Art Povera, Feminist Art

Introduction to Spanish Artists

Spanish Artists Miro, Picasso, Juan Gris, Dali

Chillida, Orteiza, Tapies, Saura, Brossa,

Guinovart, Canogar, Millares.....

Spanish Conceptual Art

Antoni Llena, Grup de treball, Antoni Muntades,

Francesc Abad, Fina Miralles, Francesc Torres, Àngels Ribé...

Art in the 1980's

The role of the big exhibition in the international art situation;

Documenta de Kassel 1982- Barcelo, Basquait, Miriam Cahn, Tony Cragg, Rebecca Horn....

New Painting Movements, German Neo Expressionism, Italian Transvanguardia...

Spanish painters: Miguel Barceló, Garcia Sevilla, Victor Mira, José Maria Sicilia,

Broto...Juan Usle



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Spanish sculptors: Christina Iglesias, Susan Solano, Juan Munoz, Jaume Plensa, Perejaume....

Art in the '90s Neo conceptual art
Performance Art
Installation Art
Video Art
Photography Art
Spanish Art Situation

The new strategies in Art
Spanish post living art Marcel-li Antúnez, Eulalia Valldosera....

Assignments and presentations are set throughout the course.
Visit to Exhibitions are often at reduced entry prices for groups and student are expected to pay the corresponding entry fee.

GRADING

Attitude and participation in class 20%
Attendance 10%
Written work 50%
Presentations 20%

READING AND REFERENCE

El arte ultimo del siglo veinte, del post minimalismo a lo multicultural – Anna Maria Guasch
The shock of the new - Robert Hughes
<http://www.tate.org.uk>