



Universitat Autònoma  
de Barcelona

## ***Modernism: Art Nouveau Architecture Sketched and Explained***

*Number of sessions: 30*

*Length of each session: 1,5 hour*

*Total length of the module: 45 hours*

### **Introduction to the course**

*Modernism* is the most idiosyncratic, creative and original of all European Art Nouveau movements. It also gives Barcelona its distinctive image and brings to mind the name of Gaudi. But a general overview of this style will always be slightly misleading just because in *Modernism* the art is in the detail, and details are what general overviews leave out. This course offers the opportunity to discover the master works of Barcelona's Art Nouveau architecture and the marvels of design contained in them. The history and cultural context of *Modernism* will be explained in the classroom. But this course will give special emphasis to the outdoors practice. Students will do sketches in front of the buildings and in the museum discovering and appreciating the often hidden qualities of the flowing Art Nouveau lines. The approach will be much more personal and accurate than if given in the strictly academic fashion.

### **REQUIREMENTS**

Fluent in English

Students are not required to have any previous artistic training.

### **CONTENTS**

#### **The architecture of Gaudi**

1. Casa Batlló
2. La Pedrera
3. El Palau Guell



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### **Exploring Parc Guell**

1. Mosaics and *Trencadis*
2. Texture and light
3. Symbols of Nature and Religion

### **The architecture and designs of Josep Maria Jujol**

4. The *esgrafiats*
5. *La Casa del Ous*
6. *La Casa Negre*

### **Marvelous objects: the fantasy of modernist interior design**

7. Gaspar Homar
8. The iron work
9. The stain glass

### **The Gothic revival of Josep Puig I Cadafalch**

4. Casa de les Punxes
5. Casa Ametller
6. Palau de la Musica

### **The *Modernista* factory**

7. Casa Ramona
8. La Fàbrica Pujol I Bausis
9. La Fabrica Moncunill

## GRADING

The final grade will be calculated as follows:

Class participation (40%) + in-class presentations and projects (40%) + Final paper  
(20%)



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## BIBLIOGRAPHY

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Fabre, Jaume and Huertas, J.M. (1989) *Barcelona, la construcció d'una ciutat*

Fernandez Armesto, Felipe (1991), *Barcelona: A Thousand Years of the City's Past*

Gombrich, Ernst (1994), *The sense of Order: a Study in the Psychology of Pictorial Representation*, Phaidon Press, London

Hitchcock, Henry-Russell, (1978), *Architecture: Nineteenth and Twentieth Centuries*, Penguin Books, New York 1977

Hughes, Robert (1993), *Barcelona* Vintage Books, New York

Mendoza, Eduardo (1988) *City of Marvels*

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Ràfols, J. F. (1974) *La arquitectura de J. M. Jujol*

Schmutzler, Robert (1978), *Art Nouveau*, Harry N Abrams, New York

Solà-Morales, I. y otros 1988 *Josep Maria Jujol arquitecte 1879-1979*. Barcelona Col·legi d'Arquitectes de Catalunya.