

Global Learning Semesters

Course Syllabus

Course: Monuments and Mexican Works of Art – 16th to 19th Centuries

Department: Art History

Host Institution: Universidad Autónoma de Guadalajara, México



Course Summary		
Course Code	Course Title	Recommended Credit Hours
n/a	Monuments and Mexican Works of Art – 16 th to 19 th Centuries	3
Subject	Contact Hours	Prerequisites
Art History	42-45	None
Department	Level of Course	Language of Instruction
Art	Upper-Division	English

Course Description

This course offers a panoramic study of nouveau Hispanic and neo-classical architecture, painting, and sculpture through the analysis of monuments, works, and representative Mexican artists from the 16th to the 19th centuries. It is particularly designed for those students who wish to immerse themselves in Mexican culture.

Prerequisites (if applicable)

None

Instructor

Professor Guillermo de la Torre

Course Outline

Introduction

1. 16th Century Architecture & Art
2. Nouveau Hispanic baroque
3. Nouveau Hispanic monuments
4. Nouveau Hispanic paintings
5. Nouveau Hispanic artists
6. Nouveau Hispanic sculptures
7. "Retablos"
8. "Estofados"
9. 19th Century Art
10. Distinctive features of Neoclassical architecture
11. Contemporary Guadalajara
12. Religious and Civil Architecture

Duration: 36 hours (+ 6 hours of co-curricular site visits with required written reports)