

SPANISH ART AND CULTURAL HERITAGE

Number of sessions: 30

Length of each session: 1,5 h

Total length of the module: 45 hours

INTRODUCTION TO THE COURSE

This course gives an overall view of the art history of Spain from prehistoric times to the present, dealing in more detail with the Baroque period, Modernism and 20th century art. There will be visits to museum in order to keep the course as close to artistic practice as possible. However, this course also has a special focus on the theory aspects of Art History, which we will develop throughout the in-class sessions. Attendance to class and oral participation is very important, and all students are expected to contribute to the class development with their questions and commentaries, and preparing beforehand reading assignments and visits to exhibitions. These tasks will be discussed in class.

REQUIREMENTS

- Fluent in English

GRADING

The final grade will be calculated as follows:

Class participation (30%) + in-class presentations and projects (35%) + Final paper (35%)

SYLLABUS

1. Introduction: Pre-Roman Art in the Iberian Peninsula. Cave painting. Iberian Art.
2. Antiquity: Hispania: Roman Art in the Iberian Peninsula.
3. Late antiquity and the early middle ages
 - Visigothic Art
 - Islamic Art: from the Caliphate of Córdoba to the Nasrid Kingdom of Granada.
 - Pre-Romanesque Art.
4. Romanesque Art. Social context; Architecture, painting & sculpture.
5. Gothic Art. Social context; Architecture, Painting and Sculpture.
 - Gothic Cathedrals in Spain.
6. Mudéjar and the impact of the Renaissance.
 - Social context.
 - Architecture.
 - Breakthroughs in painting and sculpture. Mannerism: El Greco.
7. Baroque: the art of Counter-Reformation. Social context. Architecture.
 - Baroque painting: Valencia school; Seville school; Madrid school. Velázquez.

8. Nineteenth Century Art.

Francisco de Goya.

Romanticism. Realism.

9. Twentieth Century Art

Introduction to Modernism and Gaudí.

Twentieth century sculpture and painting: Pablo Picasso, Salvador Dalí,
Joan Miró.

TASKS

There are four types of class assignments that will be required from you during this course: reading tasks, research tasks, a creative task and comments on exhibitions. Some of these will be developed individually and some, in small groups. The final grade will take all these into account as well as the active participation of students in class.