



**COURSE TITLE : A SOCIAL HISTORY OF AMERICAN MUSIC**

**COURSE NUMBER: ARTS 210**

**CREDITS : 3**

**PREREQUISITE: ENG 120**

**ECTS CREDITS : 6**

**OFFERED: SPRING**

**SEMESTER HOURS : 36**

**COURSE DESCRIPTION:**

American music, from its indigenous roots of the American Indian to experimental music of the 21st century has incorporated elements of ethnic, folk and classical music introduced by massive immigrations; the American musical journey is a soundscape of American Indian, European, African, Latin American interactions and transactions often interconnected through social unrest, the exchange of multi-cultural roots, yet preserving identify that creates the ties that bind the American people.

**COURSE OBJECTIVES:**

American music is difficult to define, but through extensive reading and listening, writing and discussing, students will experience the panorama of what goes into musical melting pot and gain a deeper appreciation and understanding of the many faces of American music and its woven histories. Students will be better equipped as a conscientious consumer, learn to participate, observe and critique music in general.

**INSTRUCTIONAL METHODOLOGY:**

This course goes beyond following the text book. Beyond lectures and seminars, and in-class listening- students will be required to attend two concerts, engage in listening and keep on-line journals of active listening. Ethnographic research will be required for group presentations and a final paper.

**TEXT/CDs: Candelaria/Kingman, American Music: A Panorama, 4th Concise Edition**