

COURSE TITLE : **ART HISTORY / IMPRESSIONISM**

COURSE NUMBER : **ARTS 110**

CREDITS : 3

PREREQUISITE : NONE

ECTS CREDITS : 6

OFFERED : FALL

SEMESTER HOURS : 36

COURSE DESCRIPTION :

This is a course designed to give students a foundation in the origins and developments of the impressionist art movement in Europe. The course assumes no previous background in art history and is suitable as an introductory course.

The objective of this course is to help students appreciate art and make students more aware of the legacy of art and its impact on human civilization.

INSTRUCTIONAL METHODOLOGY :

The course is developed through lectures and use of slides. Students are responsible for preparing the reading material and research projects in order to participate in class discussion. In class are covered :

- Introduction to the 17th & 18th century styles of painting
- Neo-classicism & romanticism
- Realism
- Paris during the Second Empire - Manet
- Degas & his vision of contemporary life
- Monet, Renoir, Sisley, Pissaro during the 1860s
- The Impressionists as a group
- Neo-Impressionism – Cézanne, Gaughin, Van Gogh
- Legacy of Impressionism

TEXT : *Impressionism*, James Rubin, Phaidon Press, UK, 2001

EVALUATION : The final grade will be made up of class tests, class participation, a research projects and the final examination.