Art 304 Section 001 On Tour Room: CE G03 Summer II 2015

**Art 304 – The Art of Europe**

Instructor: Dr. Chris Coltrin

Office: CO 220

Office Hours: TTh 10:00 – 12:00

Wed 12:00 – 2:00

e-mail: [ccoltrin@shepherd.edu](mailto:ccoltrin@shepherd.edu)

Prerequisites: Enroll in Tour

Credit Hours 3.0

CRN # 4 41026

### Course Description

This course I designed to both introduce you to the art of Europe and to prepare you for the upcoming tour. Most of this course will take place while we are in Europe, but you will have assignments before, during, and after the Tour to complete. The European countries we will be visiting each possess rich and varied artistic traditions and much of our class time will be spent exploring those traditions with the hope of enriching your traveling experience. We will talk about some of the greatest artists in history—Rembrandt, Vermeer, Van Gogh, David, Gericault, Delacroix, Courbet, Manet, Monet, Degas—so that you can engage with their works in a more complex and fulfilling manner once abroad. Three things are absolutely crucial to this class: Reading, attending, and discussing.

I try to foster an environment in which we can all engage with one another to form mutually beneficial relationships, because meaningful engagement, with ideas and people, promotes deep learning and nurtures critical thought. This means that we might disagree at times, yet the class should always feel like a safe place to express your ideas due to the mutual respect and acceptance of the differences among us.

**Required Books**

Ross King, *The Judgment of Paris,* ISBN: 9780802715166

R.A. Scotti, *Basilica: The Splendor and the Scandal: Building St. Peter's* ISBN: 978-0452288607

Additional Pdf files available for download on Sakai

**Course Requirements**

*Participation—200 points:* Participation points accrue when students show independent effort to engage the class in any number of ways. Half of these points will be based on attendance, for without attending, it is very difficult to participate. Roll will be taken at the beginning of class. You are responsible to make sure the roll is marked and accurate if you arrive late to class. One class may be missed without penalty, but beyond that, each absence will cost 40 points. If there are extenuating circumstances that cause multiple absences, documentation may be provided to excuse them., but this is only in the most severe of cases. The other hundred points will be based on things such as contributing to class discussion, participating in student review sessions, visiting me during my office hours, and attending the writing workshop. Students who leave class early, arrive late, sleep, use cell phones, surf the web, or otherwise detach themselves from the class hurt their chances of earning participation points. I have an especially harsh reaction when student send texts in class and frequently check for text messages– fight the urge and resist or else your grade will be negatively impacted. Simply being intelligent does not earn you these points—they are gauged more by effort than intelligence.

*Reading Quizzes* – 100 *points each*: You have 2 books and a few additional readings to complete during the first half of the semester. In order to ensure that you have completed each of the assignments, a brief quiz will administered at the beginning of each class. I will provide a study guide for you to take notes on prior to doing the readings, and if you choose to utilize the study guide and take notes of your own then you can use those notes on the quiz. In addition, if you hand in your study guide along with your quiz and you have taken thorough notes, then I will give you up to 40 extra credit points. If a quiz is missed due to an absence, it may be made up during my office hours.

Tour Journal – 200 Points: You will be required to keep a journal during the tour. While I will not read in great detail – I do want visual evidence that you thoroughly documented your experiences while on the tour.

*Final Project – 200 points:* For your final project you will be researching an artist that you saw on tour and writing a research paper devoted to a single work that you saw. The paper must be 5-7 pages in length.

*EXTRA CREDIT – Movie Viewings – 20 points each:* There are a number of great films that will deepen your experiences while abroad and you will have a chance to earn extra credit points for attending our class movie viewings.

**Grade Breakdown**

Participation 200 pts.

Reading Quizzes 400 pts.

Travel Journal 200 pts

Final Art Project 200 pts.

**Total 1000 pts**.

**Grading Scale**

A = 92-100

B = 82-91

C = 72-81

D= 62-71

F= 61 or below

**Grade Disputes:**  If you disagree with the grade you have received on an assignment, do not approach me immediately after class. Take a few days to reread your answer and my comments, and then come to the next session of office hours prepared with substantive reasons **stated in writing** why your grade should be changed. Keep in mind that your appeal does not guarantee a higher grade; I will re-grade your paper from scratch, thus you risk receiving a lower mark as well.

**Late Policy*:***Late work will be penalized 20%. One week after the due deadline, the penalty rises to 50%. No late work will be accepted after the final class of the semester.

**Email**: Given the size of the class and the volume of email I get each day, I ask that email only be used for administrative and logistical matters. If you have questions about concepts discussed in lecture or section (i.e. questions that cannot be answered in a few words), please see me during office hours. If you absolutely cannot make it to office hours due to scheduling conflicts, you may arrange for an appointment. In addition, feel free to bring up questions and general issues about class (test contents, clarification of facts, etc) at the beginning of class—there are likely many other students wondering the same things. I am willing to read over paper drafts during office hours, but I will not read over drafts that are simply emailed to me.

**Academic Integrity:** Academic dishonesty includes, but is not limited to, cheating on examinations, falsifying records, submitting plagiarized work of any kind, or providing or receiving assistance in course work in a manner not authorized by the instructor. Plagiarism is defined in the Shepherd University Catalog as “the act of stealing and using, as one’s own, the ideas of another or the written expression of ideas of another.” I attempt to create an environment of honesty and fairness in the classroom, which means that I have zero tolerance for cheating of any kind. I highly recommend that you become familiar with what constitutes academic dishonesty. I will be covering plagiarism in class on the first day and asking you to sign a statement acknowledging that you understand what plagiarism is. If you are caught plagiarizing on an assignment you will not only lose all the possible points on that assignment, but will lose additional points as well. Also, while you are strongly encouraged to study together and to discuss information and concepts covered in lecture and the sections with other students, this permissible cooperation should never involve one student having possession of a copy of all or part of work done by someone else, in the form of an e-mail, an e-mail attachment file, or a hard copy. If such a case is discovered, all students involved will receive failing grades on the assignment. Each student in this course is expected to abide by the Shepherd University Academic Integrity Procedures found in the **Shepherd University Student Handbook** (<http://www.shepherd.edu/students/studenthandbook.pdf>).

**Disability Support Services**: Disability Support Services at Shepherd University believes that every student should succeed, and works closely with students to meet their needs. Students requesting any disability related accommodation should contact the Disability Coordinator at 304-876-5453. This includes students with learning disabilities needing classroom accommodations, students requesting specific housing accommodations for health-related reasons, and all other disability accommodations. Accommodations need to be documented and provided to instructors. I strive to create a first-rate learning environment for everyone and if there is something I can do to make you more comfortable please feel free to bring it to my attention. If you require special accommodations, please discuss this with me during the first week of class. Please see <http://www.shepherd.edu/mcssweb/dss/default.html> for more information.

**Extra Help**: I encourage you to take advantage of the personal trainer that you all are paying for (and may not have even known it). The Academic Support Center is supported by your tuition dollars and is available to aid you at no additional cost. In relation to this course, the writing “personal trainers” employed there will be of great help when working on your midterm and final for this course. Visit the Academic Support Center in the Library room 103, open from 8:00 – 4:30; [www.shepherd.edu/ascweb](http://www.shepherd.edu/ascweb);876-5221;

**Counseling Services:** The Counseling Services officeis located on the ground floor of Gardiner Hall and accessed through the Health Center. Counseling Services is staffed by two full-time Licensed Professional Counselors from 8:00 am - 4:30 pm Monday through Friday. Appointments can be scheduled by calling the Health Center at 876-5161.The Purpose of the Counseling Services staff is to: Support students in overcoming specific personal interpersonal, or educational problems. Provide opportunities for students to develop self management, problem solving, and leadership skills. Motivate students to reduce harmful behavior and increase healthy, life-affirming behavior.

Provide education, assessment, and consultative services in the areas of mental health and well being. <http://www.shepherd.edu/safweb/counseling/index.shtm>

**Disclaimer:** THIS SYLLABUS AND/OR CALENDAR MAY BE ADJUSTED OR ALTERRED DURING THE SEMESTER TOACCOMMODATE THE NEEDS OF THE STUDENTS AND THE LEARNING GOALS FOR THE COURSE. Announcements about any changes will be made in class and posted to SAKAI. It is your responsibility to stay abreast of any changes or corrections.

**A Few Final Warnings**

I’m relatively forgiving, yet I do ask that in order to receive mercy you act like an adult attending a University and not a teenager in High School. If you have special needs or need assistance in any way, please come and talk to me. But do not come to me the last week of the term with a list of excuses, come early and we can find solutions to your problems.

I do have a few pet peeves that you might want to be aware of. At the top of the list are people who feign typing in class while in reality they are playing games on their computer or surfing the web. I realize that due to my position in the classroom I cannot see your screen very well (though I have been known to put mirrors in the back of the classroom on occasion), and you might get away with a game or two. However if I happen to catch you on the internet in the middle of class you will lose all of your participation points for the term. So be on the safe side, and just avoid playing games or using the internet if you are using a laptop to take notes on.

**Class Schedule (Subject to Change)**

Week #1 (Prior to Leaving)

* Scheduled meetings Monday-Thursday.
  + Class time will be devoted to both art history and the various places we will be visiting. You will also be reading a lot during this first week and taking some quizzes.

Week #2-6

* In Europe
  + You will be reading “Basilica” during the Tour prior to arriving in Rome.

Week#7

* Work on and preparing your Tour Journal and Final Research paper