**Required Texts:**

Warren, A., and C. Gibson. 2014. Surfing Places, Surfboard Makers: Craft, Creativity, and Cultural Heritage in Hawai’i, California, and Australia. ISBN: 978-0824839437

(Note: This book should be read prior to the start of our first class)

Assigned readings:

Anderson, J. 2012. Relational places: the surfed wave as assemblage and convergence. Environment and Planning D: Society and Space 30: 570-587.

Buckley, R. 2002a. Surf tourism and sustainable development in Indo-Paciﬁc islands: I. The industry and the islands. Journal of Sustainable Tourism 10: 405-424.

Buckley, R. 2002b. Surf tourism and sustainable development in Indo-Paciﬁc islands: II, Recreational capacity management and case study. Journal of Sustainable Tourism 10: 437-444.

Snyder, G. J. 2012. The city and the subculture career: Professional street skateboarding in Los Angeles. Ethnography 13(3): 306-329.

Waitt, G., and R. Frazer. 2012. ‘The vibe’ and ‘the glide’: Surfing through the voices of longboarders. Journal of Australian Studies 36(3): 327-343.

Warren. A., and C. Gibson. 2013. Making things in high-dollar Australia: The case of the surfboard industry. The Journal of Australian Political Economy 71: 26-50.